



VITA

Georg Grün is considered to be one of the most sought-after international choral conductors and specialists for choral sound. He founded the KammerChor Saarbrücken in 1990 and has been its artistic director ever since then. He has won the most important international and national choir competitions, he gives concerts at numerous renowned music festivals and he regularly produces CDs with Saarländischer Rundfunk, Carus and Rondeau Productions.

From 2000 until 2013 he held a professorship for choral conducting at the University of Music and Performing Arts Mannheim. There, he founded a chamber choir with which he also won several international prizes.

In 2012, Georg Grün changed to the University of Music Saar as a professor and became artistic director of the BachChor Saarbrücken.

In 2015 he set up the now internationally successful „HfM Summer School“ for choral conductors, of which he is still artistic director and which takes place every September at the Saar University of Music.

Since 2008 he has been a baritone member of Daarler Vocal Consort.

Georg Grün works as guest conductor and guest professor, juror and tutor at international masterclasses for choral conducting around the world.

Since 2010 he has been a mentor at the forum for conductors of the German Music Council, from 2015-19 he had been Chairman at the jury of the International Chamber Choir Competition Marktoberdorf (ICCC), since 2022 he has been directing the "Int. Masterclass for Choral Conductors" associated with the competition since 2022 and will succeed Prof. Jürgen Budday as artistic director of the ICCF Festival from May 2025.

Over the past three years concerts, jury work, master classes and guest conducting have taken him to many European countries, Japan, Taiwan and several times to the USA.

For the 2025 season, Georg Grün has been invited to Argentina, China, Italy, Poland, the USA and Turkey, among others.

